

KNOCKS ME OFF MY FEET

Words and Music by
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INTRO - Rubato

Musical notation for the Intro section, marked *mp* and *Rubato*. It features a treble and bass clef with a common time signature. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a whole note C3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Musical notation for the first system of the main piece, marked *Moderately (with a beat)*. It features a treble and bass clef with a common time signature. The melody is in the treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a whole note C3. A quintuplet of eighth notes (G4, A4, B4, C5, B4) is marked with a '5' above it. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. Another triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Musical notation for the second system of the main piece. The lyrics "I see us in the park" are written below the treble clef staff. The melody continues in the treble clef, and the bass line continues in the bass clef.

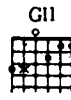
Cmaj7

Gm7

C9

Musical notation for the third system of the main piece. The lyrics "stroll - ing the sum - mer days of" and "un - der a lov - er's tree that's" are written below the treble clef staff. The melody continues in the treble clef, and the bass line continues in the bass clef. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. Another triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

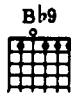
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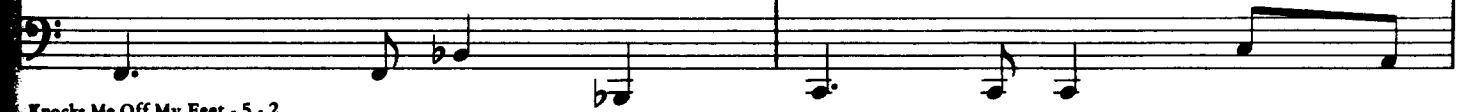
im - ag - in - ings in my head, and words from our hearts,
seen through the eyes of my mind. And I reach out for the part



told on - ly to the winds felt
of me that lives in you that



ev - en with - out be - ing said. I don't want to bore -
on - ly our two hearts can find. }














_____ you _____ with _____ my trou - ble, _____

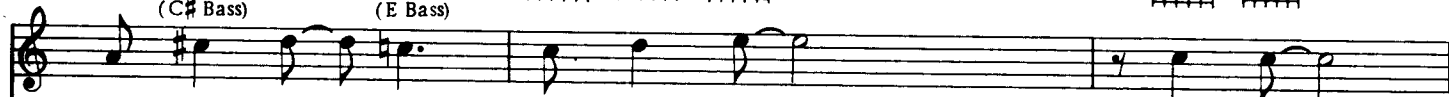


but there's some-thing 'bout your love _____ that makes me weak _____ and









knocks me off _____ my feet. _____ There's some-thing 'bout your love _____ that

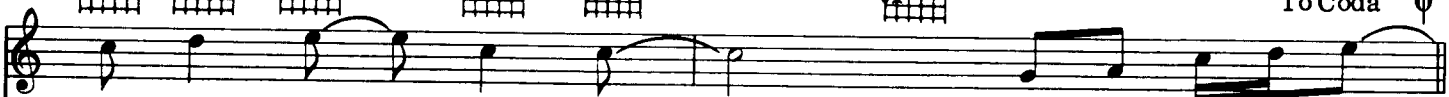


makes me weak ___ and knocks me off ___ my feet; ___



To Coda 



knocks me off ___ my feet. ___ I don't want to bore ___











___ you with ___ it, ___ oh but I love you, I love you, I love ___



Fmaj7 G11 C E7-9 E7

you. I don't want to bore _____ you with _____ it, _____ oh, but I

Am7 Am7 (G Bass) Fmaj7 F (Eb Bass) F (D Bass) D11

love you, I love you, I love _____ you more and more. _____

G11 D.S. al Coda

We lay be-neath the stars, -

Coda C E7-9 E7

_____ you with _____ it, _____ but I

Am7 Am7 (G Bass) Fmaj7 G11 Repeat ad lib. and fade.

love you, I love you, I love _____ you. I don't want to bore _____